

# Natalie Rose Mabry

Pittsburgh, PA  
natalierosemabr@gmail.com  
natalierosemabry.art

---

## EDUCATION

**Southern Methodist University** - Meadows School of the Arts, Dallas, TX  
M.F.A. - Stage Design, 2022

**Hardin-Simmons University** - College of Fine Arts, Abilene, TX  
B.F.A - Directing, 2012

## ACADEMIC POSITIONS

### **University of Pittsburgh**

Resident Designer/Teaching Artist - Fall 2023 to present  
Courses: Intro to Design (Scenic), Props & Paints  
Scenic Designer: Spring Awakening

### **Broadway Dallas**

Guest Lecturer - Fall 2022  
8 Week Lecture & Workshop encompassing Projections and Lighting  
Subject: AIN'T TOO PROUD: The Life and Times of the Temptations musical.

### **Amphibian Theatre**

Guest Lecturer - Fall 2022  
2 Week Scenic Design Workshop  
Subject: La Llorona

### **Southern Methodist University**

Graduate Fellowship, 2019-2022

### **Prosper ISD - Prosper High School**

Theatre Tech & Design Teacher/Technical Director, 2017-2019  
Courses: Theatre Production and Design I-IV, Technical Theatre I-IV, Advanced Stage Design, Directing I-II

### **Hardin-Simmons University, College of Fine Arts**

Adjunct Faculty, College of Fine Arts, 2012-2014  
Courses: Computer Assisted Drafting (CAD), Advanced Lighting Design, Acting for Film and Television, Stage Combat, Movement for the Stage, Mime and Puppetry, Stagecraft and Design 1 & 2  
Guest Designer for several productions.

### **Abilene ISD – Abilene High School**

Technical Director  
Teaching Assistant, Tech Theatre I-IV, Theatre Production I-IV

## **SET DESIGN**

2023     **Quincy Community Theatre, Quincy, IL**  
*The Hobbit* written by Edward Mast, adapted from works by J.R.R. Tolkien, directed by Brandon Thomsen, Artistic Director of Quincy Community Theatre.

**Dallas Theatre Center Dallas, TX**  
*The Rocky Horror Show* written by Richard O'Brien, directed by Blake Hackler, Head of Acting at Southern Methodist University and Brierley Resident Artist at DTC.

**Quincy Community Theatre, Quincy, IL**  
*CLUE* written by Jonathan Lynn and Sandy Rustin, directed by Brandon Thomsen, Artistic Director of Quincy Community Theatre.

**Gulfshore Playhouse, Naples, FL**  
*Little Mermaid.* written by Doug Wright, Alan Menken, Howard Ashman and Glenn Slater, directed by Dann Dunn, Associate Artistic Director

**Gulfshore Playhouse, Naples, FL**  
*Finding Nemo jr.* written by Kristen Anderson-Lopez, Robert Lopez and Lindsay Anderson, directed by John Perine

**Stage West Theatre, Ft. Worth, TX**  
*I Wanna Fucking Tear You Apart* written by Morgan Gould, directed by Jenna Hannum Burnett

**Quincy Community Theatre, Quincy, IL**  
*RENT* written by Jonathan Larson, directed by Brandon Thomsen, Artistic Director of Quincy Community Theatre.

**Willamette Theatre, Willamette, OR**  
*Blithe Spirit* written by Noël Coward, directed by Susan Coromel, Professor of Theatre at Willamette

**Dallas Theatre Center Dallas, TX**  
*Into the Woods* written by Stephen Sondheim and James Lapine, directed by Joel Ferrell, Resident Director of Theatre Three  
\*Assistant Designer

**Dallas Childrens Theater, Dallas, TX**  
*Endlings* written by Mara Richards Bim & Cry Havoc Company, directed by Mara Richards Bim, Artistic Director of the Cry Havoc

2022     **Dallas Childrens Theater, Dallas, TX**  
*Junie B's Essential Survival Guide to School* written by Marcy Heisler and Zina Goodrich, based on the series of books by Barbara Park, directed by Nancy Schaeffer, Artistic Director of the Dallas Children's Theater

**Shakespeare Dallas, Dallas, TX**

*Hamlet* written by William Shakespeare, directed by Christie Vela, Artistic Director of Theatre Three

**The Repertory Theatre of St. Louis, St. Louis, MO**

*House of Joy* written by Madhuri Shekar, directed by Lavina Jadwani  
\*Associate Designer

**Second Thought Theatre, Dallas, TX**

*Pass Over* written by Antoinette Nwandu, directed by Sasha Maya Ada

**Theatre Three, Dallas, TX**

*Stede Bonnet (A F\*cking Pirate Musical)*, written by Clint Gilbert and Nicole Neely, directed by Danielle Georgiou

**Mountain View College-Dallas College, Dallas, TX**

*Passage* written by Christopher Chen, directed by Sasha Maya Ada

**Meadows Lyric Theatre, Southern Methodist University, Dallas, TX**

*The Crucible (opera)* written by Robert Ward adapted from *The Crucible* by Arthur Miller

**Stage West Theatre, Ft. Worth, TX**

*Church and State* written by Jason Odell Williams, directed by Jenna Hannum

2021 **Teatro Dallas, Dallas, TX**

*The Merit System* written by Edwin Sanchez, directed by Claudia Acosta

**Meadows School of the Arts, Southern Methodist University, Dallas, TX**

*Hurt Village* written by Katori Hall, directed by Tiana Kaye Blaire

**Public Works Dallas, Dallas, Theatre Center, Dallas, TX**

*A Little Less Lonely* written by Company, directed by Tatyana-Marie Carlo

**Meadows School of the Arts, Southern Methodist University, Dallas, TX**

*Twelfth Night* written by William Shakespeare, directed by Olivia de Guzman

2020 **Meadows School of the Arts, Southern Methodist University, Dallas, TX**

*we, the invisibles* written by Susan Soon He Stanton, directed by Sara Romersberger

\*Assitant Designer

2019 **The Classics Theatre Project, Dallas, TX**

*Summer and Smoke* written by Tennessee Williams, directed by Emily Scott Banks

**The Classics Theatre Project, Dallas, TX**

*Fool for Love* written by Sam Shepherd, directed by Joey Folsom, Artistic Director of TCTP

2018 **Prosper High School, Prosper, TX**

*Seussical* written by Lynn Ahrens and Stephen Flaherty, directed by Vicki Kirkley

**Prosper High School, Prosper, TX**

*The Seagull* written by Anton Chekhov, adapted by Tom Stoppard, directed by Natalie Rose Mabry

**The Classics Theatre Project, Dallas, TX**

*The Cherry Orchard* written by Anton Chekhov directed by Joey Folsom, Artistic Director of TCTP

**Prosper High School, Prosper, TX**

*Trojan Women* written by Euripides, adapted by Ellen McLaughlin, directed by Michael Stephens.

2017 **Stage West Theatre, Ft. Worth, TX**

*Life Sucks* adapted by Aaron Posner, based on Uncle Vanya by Anton Chekhov, directed by Emily Scott Banks.

**Stage West Theatre, Ft. Worth, TX**

*The Royal Society of Antarctica* written by Mat Smart, directed by Dana Schultes, Artistic Director of Stage West.

**Stage West Theatre, Ft. Worth, TX**

*The Aliens* written by Annie Baker, directed by Dana Schultes, Artistic Director of Stage West.

2016 **Upstart Theatre, Dallas, TX**

*Waiting for Lefty* written by Clifford Odets, directed by Joey Folsom

**Stage West Theatre, Ft. Worth, TX**

*Murder for Two* written by Joe Kinosian and Kellen Blair, directed by Lindsay Heath Davis

**Abilene Live Theatre, Abilene TX**

*The Man From Earth* written by Jerome Bixby and Richard Schenkman, directed by Hope Hargrove

**Abilene Live Theatre, Abilene, TX**

*Hedwig and the Angry Inch* written by John Cameron Mitchell and Stephen Trask, directed by Natalie Rose Mabry, Artistic Director of Abilene Live Theatre

**Theatre Rapsallions, Dallas, TX**

*Oleanna* written by David Mamet, directed by Natalie Rose Mabry

**Abilene Live Theatre, Abilene, TX**

*The Totalitarians* written by Peter Sinn Nachtreib, directed by Natalie Rose Mabry, Artistic Director of Abilene Live Theatre

**Theatre Rapsallions, Dallas, TX**

*Stay Carl Stay* written by Peter Tolan, directed by Jordan Ashleigh

2015 **Abilene Live Theatre, Abilene, TX**

*Agamemnon* written by Aeschylus, adapted by Natalie Rose Mabry, directed by Natalie Rose Mabry, Artistic Director of Abilene Live Theatre

**Abilene Live Theatre, Abilene, TX**

*Dog Sees God* written by Bert V. Royal, directed by Natalie Rose Mabry, Artistic Director of Abilene Live Theatre

**Mesquite Theatre, Mesquite, TX**

*Noises Off* written by Michael Frayn, directed by Leslie Austin

2014 **Hardin-Simmons University Theatre, Abilene, TX**

*The Prophet Darla* written by Jared R. Strange, directed by Victoria Spangler

**Hardin-Simmons University Theatre, Abilene, TX**

*Sweeney Todd the Demon Barber of Fleet Street* written by Stephen Sondheim and Hugh Wheeler directed by Dean Nolen

**Hardin-Simmons University Theatre, Abilene, TX**

*Vox Pandora* written by Bilal Dardai, directed by Victoria Spangler

**Hardin-Simmons University Theatre, Abilene, TX**

*Sense & Sensibility* written by Jane Austen, adapted by Kate Hamill, directed by Natalie Rose Mabry

2013

**Hardin-Simmons University Theatre, Abilene, TX**

*The Elaborate Entrance of Chad Deity* written by Kristoffer Diaz, directed by Teri Wilkerson

**Clyde Community Theatre, Abilene, TX**

*Kiss Me, Kate* by Bella Spewack Sam Spewack, and Cole Porter, directed by Eric Logan

\*Associate Designer

**Abilene High School, Abilene, TX**

*All Shook Up* written by Joe DiPietro, directed by Clay Freeman

2012

**Hardin-Simmons University Theatre, Abilene, TX**

*Twelfth Night* written by William Shakespeare, directed by Ronald Dean Nolen

**Abilene High School, Abilene, TX**

*The Crucible* written by Arthur Miller, directed by Chad Kennedy

**Hardin-Simmons University Theatre, Abilene, TX**

*Rabbit Hole* written by David Lindsay-Abaire, directed by Victoria Spangler

**Hardin-Simmons University Theatre, Abilene, TX**

*New Student Orientation 2012* directed by Forrest McMillan

**Lake Dillon Theatre, Dillon, CO**

*The Prince* written by Chris Alleman and Josh Blanchard, directed by Chris Alleman, Artistic Director of LDTC.

**Edinburgh Fringe Festival, Edinburgh, Scotland**

*Birds on a Wire* written by Shauna Kanter, directed by Ronald Dean Nolen

**Hardin-Simmons University Theatre, Abilene, TX**

*Birds on a Wire* written by Shauna Kanter, directed by Ronald Dean Nolen

2011

**Hardin-Simmons University Theatre, Abilene, TX**

*A Christmas Carol* adapted by Kevin Moriarty, adapted from Charles Dickens, directed by Teri Wilkerson

**Hardin-Simmons University Theatre, Abilene, TX**

*The Seafarer* written by Connor McPherson, directed by Natalie Rose Mabry

**Hardin-Simmons University Theatre, Abilene, TX**

*New Student Orientation 2011* directed by Forrest McMillan

**Hardin-Simmons University Theatre, Abilene, TX**

*The Failure* written by Norman Beim, directed by Natalie Rose Mabry

**Hardin-Simmons University Theatre, Abilene, TX**

*The Roads to Home* written by Horton Foote, directed by Ronald Dean Nolen

**Hardin-Simmons University Theatre, Abilene, TX**

*The Imaginary Invalid* written by Moliere, directed by Spencer Williams

2010

**Hardin-Simmons University Theatre, Abilene, TX**

*A Christmas Carol* adapted by Kevin Moriarty, adapted from Charles Dickens, directed by Melissa Green

\*Assistant Designer

**Hardin-Simmons University Theatre, Abilene, TX**

*Matt and Ben* written by Mindy Kaling, directed by Adam Singleton

**Hardin-Simmons University Theatre, Abilene, TX**

*New Student Orientation 2010* directed by Forrest McMillan

**Hardin-Simmons University Theatre, Abilene, TX**

*Once Upon A Mattress* written by Mary Rodgers, Marshall Barer, Jay Thompson and Dean Fuller, directed by Melissa Green

**Hardin-Simmons University Theatre, Abilene, TX**

*H.M.S. Pinafore* written by Gilbert & Sullivan, directed by William Mouat

\*Assistant Designer

2009

**Abilene Live Theatre, Abilene, TX**

*Waiting For Godot* written by Samuel Beckett, directed by Jared Strange

**Hardin-Simmons University Theatre, Abilene, TX**

*New Student Orientation 2009* directed by Forrest McMillan

**PROJECTION DESIGN**

2022

**Magik Theater, San Antonio, TX**

*Eddie & Vinnie* written by Jenny Millinger, directed by Anthony Runfalo, Artistic Director of Magik Theatre

Touring production to raise awareness in elementary schools about students with Dyslexia.

**Dallas Childrens Theater, Dallas, TX**

*Junie B's Essential Survival Guide to School* written by Marcy Heisler and Zina Goodrich, based on the series of books by Barbara Park, directed by Nancy Schaeffer, Artistic Director of the Dallas Children's Theater

**Kitchen Dog Theatre, Dallas, TX**

*Hi-Five* written by Regina Taylor, Matt Lyle, Migdalia Cruz, Allison Moore,

Jonathan Norton, directed by Tina Parker

**Public Works Dallas, Dallas Theater Center, Dallas, TX**

*The Odyssey* written by Todd Almond, directed by Kevin Moriarty, Artistic Director of the Dallas Theater Center, Projection Design by Driscoll Otto

This adaptation of *The Odyssey* was originally commissioned and produced by The Public Theater

\*Assistant Designer

**Broadway Dallas, Dallas, TX**

*High School Musical Theatre Awards*, hosted by Clinton Greenspan, directed by Joel Ferrell, Projection Design by Driscoll Otto

\*Assistant Designer

**Meadows School of the Arts, Southern Methodist University, Dallas, TX**

*The Yaelmihkeinsplope* written by Dylan Guerra, directed by Stan Wojedwodski

**Meadows Lyric Theatre, Southern Methodist University, Dallas, TX**

*The Crucible (opera)* written by Robert Ward adapted from *The Crucible* by Arthur Miller

2021 **Meadows School of the Arts, Southern Methodist University, Dallas, TX**  
*Hurt Village* written by Katori Hall, directed by Tiana Kaye Blaire

**Meadows School of the Arts, Southern Methodist University, Dallas, TX**  
*Twelfth Night* written by William Shakespeare, directed by Olivia de Guzman

2020 **Meadows School of the Arts, Southern Methodist University, Dallas, TX**  
*Men on Boats* written by Jaclyn Backhaus, directed by Aneesha Kudtarkar,  
Projection Design by Phill Powers  
\*Assistant Designer

2019 **The Classics Theatre Project, Dallas, TX**  
*The Cherry Orchard* written by Anton Chekhov directed by Joey Folsom, Artistic Director of TCTP

2016 **Abilene Live Theatre, Abilene, TX**  
*Hedwig and the Angry Inch* written by John Cameron Mitchell and Stephen Trask,  
directed by Natalie Rose Mabry, Artistic Director of Abilene Live Theatre

**Abilene Live Theatre, Abilene, TX**

*The Totalitarians* written by Peter Sinn Nachtreib, directed by Natalie Rose Mabry, Artistic Director of Abilene Live Theatre

2014 **Hardin-Simmons University Theatre, Abilene, TX**  
*The Prophet Darla* written by Jared R. Strange, directed by Victoria Spangler

**Hardin-Simmons University Theatre, Abilene, TX**

*Sense & Sensibility* written by Jane Austen, adapted by Kate Hamill, directed by Natalie Rose Mabry

2013 **Hardin-Simmons University Theatre, Abilene, TX**  
*The Elaborate Entrance of Chad Deity* written by Kristoffer Diaz, directed by Teri Wilkerson

**Hardin-Simmons University Theatre, Abilene, TX**

- Twelfth Night* written by William Shakespeare, directed by Ronald Dean Nolan
- 2012 **Hardin-Simmons University Theatre, Abilene, TX**  
*New Student Orientation 2012* directed by Forrest McMillan
- 2011 **Hardin-Simmons University Theatre, Abilene, TX**  
*New Student Orientation 2011* directed by Forrest McMillan
- 2010 **Hardin-Simmons University Theatre, Abilene, TX**  
*New Student Orientation 2010* directed by Forrest McMillan
- 2009 **Hardin-Simmons University Theatre, Abilene, TX**  
*New Student Orientation 2009* directed by Forrest McMillan

## **COSTUME DESIGN**

- 2022 **Theatre Three, Dallas, TX**  
*Young Frankenstein* written by Mel Brooks and Thomas Meehan, directed by Joel Ferrell, Theatre Three Resident Artist and Director
- Magik Theater, San Antonio, TX**  
*Eddie & Vinnie* written by Jenny Millinger, directed by Anthony Runfalo, Artistic Director of Magik Theatre  
Touring production to raise awareness in elementary schools about students with Dyslexia
- Circle Theatre, Ft. Worth, TX**  
*Young Frankenstein* written by Mel Brooks and Thomas Meehan, directed by Joel Ferrell, Theatre Three Resident Artist and Director
- Theatre Three, Dallas, TX**  
*Little Shop of Horrors* written by Howard Ashman and Alan Menken, directed by Joel Ferrell, Theatre Three Resident Artist and Director.  
Performed outdoors at the Samuel L Grand Amphitheatre during Covid.
- Meadows School of the Arts, Southern Methodist University, Dallas, TX**  
*Hurt Village* written by Katori Hall, directed by Tiana Kaye Blaire
- Meadows School of the Arts, Southern Methodist University, Dallas, TX**  
*Hurt Village* written by Katori Hall, directed by Tiana Kaye Blaire
- 2016 **Theatre Rascalions, Dallas, TX**  
*Oleanna* written by David Mamet, directed by Natalie Rose Mabry
- Abilene Live Theatre, Abilene, TX**  
*The Totalitarians* written by Peter Sinn Nachtreib, directed by Natalie Rose Mabry, Artistic Director of Abilene Live Theatre
- Theatre Rascalions, Dallas, TX**  
*Stay Carl Stay* written by Peter Tolan, directed by Jordan Ashleigh
- 2015 **Abilene Live Theatre, Abilene, TX**  
*Agamemnon* written by Aeschylus, adapted by Natalie Rose Mabry, directed by



Natalie Rose Mabry, Artistic Director of Abilene Live Theatre

**Abilene Live Theatre, Abilene, TX**

*Dog Sees God* written by Bert V. Royal, directed by Natalie Rose Mabry, Artistic Director of Abilene Live Theatre

**REVIEWS OF DESIGNS**

***Broadway World St. Louis***

*House of Joy*, the Repertory Theatre of St. Louis, Rob Levy, September 21, 2022

***St. Louis' Home of Education Arts, and Culture***

*House of Joy*, The Repertory Theatre of St. Louis

*"What happens is that the scenery for the play House of Joy, especially as it is enriched by the projections filling the large screen backing the whole stage, changes instantly from large halls in a palace to intimate rooms in the palace to outdoor vistas outside the palace, all with completely convincing detailed realism..."* Bob Wilcox

**STL Today**

*House of Joy*, The Repertory Theatre of St. Louis

*"I have to say that the design team at the Rep" — scenic designer Dahlia Al-Habiel, associate scenic designer Natalie Rose Mabry, [have] truly stunned me with how beautiful everything looks..."* Calvin Wilson, September 6th, 2022

**Poplife STL**

*House of Joy*, The Repertory Theatre of St. Louis

*"The production elements are stunning..."*

**Dallas Voice**

*High Five*, Kitchen Dog Theatre

*"... clever use of multimedia with Natalie Rose Mabry's projection designs." June 23, 2022*

**Onstage NTX**

*High Five*, Kitchen Dog Theatre

*"... video projections designer Natalie Rose Mabry recreate the awful zoned-out Zoom meetings we all know and loathe." Martha Heimberg, June 19, 2022*

*Stede Bonnet, A F\*cking Pirate Musical*, Theatre Three

*"an elegantly stylized pier/ship deck set designed by Natalie Rose Mabry."*

Martha Heimberg, April 19th, 2022

*Church and State*, Stage West Theatre

*"Kudos to [...] set designer Natalie Rose Mabry for creating a college-colors suite that somehow makes bright feel hilariously bland." Jan Farrington, January 31, 2022*

*The Merit System*, Teatro Dallas

*"The action takes place in several well-designed spaces: [...] This brilliant design elongates the space, giving the audience a wide visual field."* Theresa Marrero, November 1, 2021

### **DFW Center Stage**

*Pass Over*, Second Thought Theatre

*"That world is a graffiti covered, concrete, run down, corner of what appears to be a city park realistically rendered by scenic designer Natalie Rose Mabry."* July 28, 2022

### **Sharp Critic**

*Pass Over*, Second Thought Theatre

*"Pass Over has touched me more profoundly than any show in recent memory. It is stunning. Ferocious. Original and utterly unforgettable. A catch in the throat. This is what the best of theatre is all about."* Christopher Soden, July 27, 2022

### **Broadway World Dallas**

*Stede Bonnet, A F\*cking Pirate Musical*, Theatre Three

*"Around the theatre were other aspects of the set that were skillfully used throughout the performance-Stede's bedroom and a ship deck, both elevated above the main stage."* Emily Short, April 13, 2022

*Summer and Smoke*, The Classics Theatre Project

*"...nearly every movement from the actors will be noticed by audience members seated around the simple but not simplistic set."* Zac Thriffiley, June 4, 2019

*Fool for Love*, The Classics Theatre Project

*"The scenic design does much to create a realistic motel room inside of a fairly limited space while still giving performers the room to move and breathe easily. Lights and sound combined to create an atmosphere of inescapability; slamming doors were accompanied with sudden bumps of light and what seemed to be the sound of a shutting vault. Especially powerful was the choice to line the stage with floor lights that projected the shadows of the performers on the walls over the audience. Whether intentional or not, this effect amplified small domestic battles into epics as immense as the Mojave itself."* Zac Thriffiley, March 19, 2022

*The Cherry Orchard*, The Classics Theatre Project

*"'Production [Designer, Natalie Rose Mabry's] simple, sweeping wooden set curves and climbs and includes a scrim where action can be viewed as if in a memory or from far away'.*-Nancy Churnin" Alan Henry, July 8, 2018

### **Central Track**

*Stede Bonnet, A F\*cking Pirate Musical*, Theatre Three

Frances Tingle, April 27, 2022

### **Calamity Bean**

*Stede Bonnet, A F\*cking Pirate Musical, Theatre Three*

*"I really liked the set design: it's simple but effective, performed in the round, centered around a main platform bearing a ship's mast (complete with a ladder and sail)...The overall effect is quite charming and pretty."*

### **The Column**

*Church & State, Stage West Theatre*

*"The set is a simple lounge/meeting room like you'll see in any college. The colors are festive, reflecting a proud NC State tradition. Set Designer, Natalie Rose Mabry, and her décor designer, Lynn Lovett, put pieces of furniture anyone could feel comfortable in."* Charlie Bowles, January 29, 2022

*Summer and Smoke, The Classics Theatre Project*

Mildred Austin, June 1, 2019

*Fool for Love, The Classics Theatre Project*

*"I wish to thank the company for the motel room that was constructed within the confines of the Margot Jones black box theater. It is sparse and past its time. Near the edge of the set is sand and an animal skull to suggest the desert and the desolation within and without the walls of this room."* Chris Hauge, March 9, 2019

*The Cherry Orchard, The Classics Theatre Project*

*"So the cream of the show is when the hubbub clears away, and on a rustic, minimalistic, atmospheric spare brown set, one or two actors let a gorgeous moment just unfurl as it was written –"* Ryan Maffei, June 23, 2018

*Life Sucks, Stage West Theatre*

*"The set is breathtaking. A beach house and outbuildings, complete with walkways, a bridge, hammock, boat, bicycle and real dirt. And, of course, the swing, which is used in so many tell-tale ways to suggest carefree, happy, bored, restless—you name it!"* Mildred Austin, October 14, 2017

*The Aliens, Stage West Theatre*

*"The set by [Natalie Rose Mabry] was masterfully designed. The entirety of the action takes place behind a somewhat rundown coffee shop in Vermont. [Mabry] designed a set which included so much attention to detail, with the back of the coffee shop stage right and a bit of a junkyard stage left. The floor of the entire stage was covered in dirt which somehow managed to both stay put and send clouds of dust in the air when the actors kicked it, without meandering into the theater space."*

### **Critical Rant**

*Summer and Smoke*, The Classics Theatre Project

*“Set design by Nat McBride, strategically structured in–the-round, helps avoid any labored scene changes and keeps the action dynamic, in suit with Emily Scott Banks’ bold direction”* Alexandria Bonifeld, June 2, 2019

*Fool for Love*, The Classics Theatre Project

Alexandria Bonifeld, March 21, 2019

*Waiting for Lefty*, Upstart Theatre

Alexandria Bonifeld, March 24, 2017

### **Dallas Culture Map**

*The Cherry Orchard*, The Classics Theatre Project

*“The script’s farce-like elements are heightened by [Natalie rose Mabry’s] set, which provides a sloping ramp and two creaky doors for the characters to scramble across and through.[...] A semi-transparent scrim gives a ghost-like quality to actors passing behind it, though some finesse with the lighting and shadows during the party scene could yield defined silhouettes instead of floating blobs.”* Lindsey Wilson, June 26, 2018

### **FW Weekly**

*Life Sucks*, Stage West Theatre

*“Looking on stage, the eyes may get lost in a labyrinth of the fading reclaimed wood that lines a veranda at stage right, continuing into a staircase stretching over a beached canoe at center stage and emptying out to an eclectically outfitted in-law suite at stage left. Bursts of color come in select spots where yarnbombings occurred or where potted plants were placed. A boardwalk spans downstage while sand and turf cover the rest of the flooring. Ambient lighting from paper lanterns and industrial light bulbs adds warmth during lighter scenes”* Jackie Hoerrman-Elliott, November 8, 2017

## **AWARDS & HONORS**

**2022 Meadows School of Theatre Awards**, Bill and Gene Eckhart Award for *Excellence in Stage Design - Scenic*, Southern Methodist University, Dallas, TX

**2020 Meadows School of Theatre Awards**, TaubmanScholarship for *Excellence in Stage Design*, Southern Methodist University, Dallas, TX

**2018 The Column Awards**, Nominee, Best Original Scenic Design, *The Aliens*, Dallas-Ft. Worth, TX

**2018 The Column Awards**, Nominee, Best Sound Design, *An Act of God*, Dallas-Ft. Worth, TX

**2018 University Interscholastic League**, 5th Place State Director for *Trojan Women*, Austin, TX

**2015 Hardin Simmons University Theatre Award**, *Limelight Award for Outstanding Departmental Service*, Abilene, TX

**2012 Who's Who Among Students in American Universities**, Hardin-Simmons University

**2012 Hardin-Simmons University**, *Presidents Award (4.0 GPA)*, Hardin-Simmons University, Abilene, TX

**2012 Hardin-Simmons University Theatre Awards**, *Artist of Dionysus Award*, Abilene, TX

**2012, 2011, 2010, 2009 Hardin-Simmons University Theatre Awards**, *Departmental Service Award*, Abilene, TX

**2012, 2011, 2010 Hardin-Simmons University Theatre Awards**, *Technical Achievement Award*, Abilene, TX

**2010 Hardin-Simmons University Theatre Awards**, *Most Improved Artist*, Abilene, TX

#### **RELATED EMPLOYMENT:**

2019-2022     **Southern Methodist University-Meadows School of the Arts**  
Graduate Fellow

2017-2019     **Prosper ISD - Prosper High School**  
Technical Director

2016-2017     **Stage West Theatre**  
Technical Director/Resident Artist

2016           **Dallas Children's Theater**  
Production Manager

2015-2016     **Dallas Children's Theater**  
Assistant Technical Director

2012-2015     **Hardin-Simmons University, College of Fine Arts, Theatre**  
Assistant Technical Director

2014           **Hill Country Arts Foundation-Point Theatre**  
Technical Director

2012           **Lake Dillon Theatre Company**  
Technical Director

## **SKILLS**

**Word Processing & Data Entry:** Microsoft Word, Powerpoint, Excel; Google Suite

**Computer Assisted Drafting (CAD):** Vectorworks, Sketchup, Shapr3d, Blender

**Video Design:** Adobe Premier Pro, Adobe After Effects, Blender, iMovie

**Image Editing & Illustration:** Adobe Photoshop, Adobe Illustrator, Adobe Lightroom GIMP, Procreate

**Sound Design & Editing:** Audacity, Garage Band, QLab & Adobe Audition.

**Sound Mixing and Operation:** Midas, Behringer, Mackie, Presonus, Allen&Heath, Congo & Yamaha consoles

**Showrunning/Video Programs:** QLab, Watchout, Isadora, SCS

**Light Consoles and Operation:** ETC Nomad, Eos, Ion, Element, Insight; Hog4, Road Hog; Congo, Strand

## **CERTIFICATIONS & LICENSES**

**2019** Google Educator Level 1

**2018** CPR & First Aid

**2016** OSHA 10

**2016** Trained Crowd Manager

## **PROFESSIONAL MEMBERSHIPS**

2020 - Present      United States Institute for Theatre Technology